

Name _____

Article 1

The Indian Dog

When I was growing up I lived in a pueblo in New Mexico. There one day I bought a dog. I was twelve years old, the bright autumn air was cold and delicious, and the dog was an unconscionable bargain at five dollars.

It was an Indian dog; that is, it belonged to a Navajo man who had come to celebrate the Feast of San Diego. It was one of two or three rangy animals following in the tracks of the man's covered wagon as he took leave of our village on his way home. Indian dogs are marvelously independent and resourceful, and they have an idea of themselves, I believe, as knights and philosophers.

The dog was not large, but neither was it small. It was one of those unremarkable creatures that one sees in every corner of the world, the common denominator of all its kind. But on that day—and to me—it was noble and brave and handsome.

It was full of resistance, and yet it was ready to return my deep, abiding love; I could see that. It needed only to make a certain adjustment in its lifestyle, to shift the focus of its vitality from one frame of reference to another. But I had to drag my dog from its previous owner by means of a rope. Its bushy tail wagged happily all the while.

That night I secured my dog in the garage, where there was a warm clean pallet, wholesome food, and fresh water, and I bolted the door. And the next morning the dog was gone, as in my heart I knew it would be; I had read such a future in its eyes. It had squeezed through a vent, an opening much too small for it, or so I had thought. But as they say, where there is a will there is a way—and the Indian dog was possessed of one indomitable will.

I was crushed at the time, but strangely reconciled, too, as if I had perceived intuitively some absolute truth beyond all the billboards of illusion.

The Indian dog had done what it had to do, had behaved exactly as it must, had been true to itself and to the sun and moon. It knew its place in the scheme of things, and its place was there, with its right destiny, in the tracks of the wagon.

In my mind's eye I could see it at that very moment, miles away, plodding in the familiar shadows, panting easily with relief, after a bad night, contemplating the wonderful ways of man.

Caveat emptor. But from that experience I learned something about the heart's longing. It was a lesson worth many times five dollars.

Adapted from N. Scott Momaday, "The Indian Dog." © 1997 by N. Scott Momaday.

Question 1

Briefly summarize "The Indian Dog."

Question 1

Writing a Summary Rubric

	4 Points	3 Points	2 Points	1 Point
Main Idea	Correctly identifies the main idea in a clear and accurate manner.	Correctly identifies most of main idea in a complete sentence.	Identifies an important idea but not the main idea in a complete sentence.	Identifies a detail but not the main idea.
Supporting Details	Clearly states 2 or more important details using own words or statements.	States at least 2 important details with some paraphrasing of information.	States at least 1 important detail. Demonstrates little if any paraphrasing.	Includes unnecessary details. Does not demonstrate any paraphrasing.
Conclusion	Writes a clear and specific concluding statement.	Writes an adequate concluding statement.	Writes a weak concluding statement.	Does not include a concluding statement.
Mechanics and Grammar	Contains few, if any spelling or grammatical errors.	Contains several errors in punctuation, spelling or grammar that do not interfere with meaning.	Contains many errors in punctuation, spelling and/or grammar that interferes with meaning.	Contains many errors in punctuation, spelling and/or grammar that make the piece illegible.

Total (16 points max): _____