

# Concept English EOC Post-Test

## Speech & Debate Spring 2016

Depending on whom you ask, it is usually said that there are three to four types of speeches that students should learn to write: informative, persuasive, and entertaining/special occasion. Since the purpose of Speech & Debate is to strengthen the relationship between oral and written speech, students are to present a speech (after they outline, draft, and rehearse). The first speech of the semester will serve as the pretest. It is an informative speech on a topic chosen by the students.

### The informative speech *content* should have:

- A specific **topic** that you are teaching your audience about
- An **opening/introduction** with a bold statement or questions
- A **main point** and a series of **sub points** organized (there is a pattern) one of the following ways:
  - Topically, different parts of the whole or different categories
  - Chronologically, presented in the order of events
  - Spatially, how items are related to each other – left to right, north to south, etc.
- A **conclusion**

### Directions:

1. Class brainstorms possible topics for informative essays.
2. Students select a topic, outline, and write a draft of their speech.
3. **Steps 1 and 2 should be done prior to the pre-test speech presentation days.**
4. Students give speeches during two/three days scheduled by school and can be done during class time.
5. Teachers score using the Oral Presentation Rubric – chose because it is general enough to use with any speaking activities for this class.
6. Post-test will be to write a second informative speech focusing on improving the three rubric identified areas: delivery, content/organization, and enthusiasm/audience awareness.

Name: \_\_\_\_\_ Score: \_\_\_\_\_

## Oral Presentation Rubric

	4—Excellent	3—Good	2—Fair	1—Needs Improvement
<b>Delivery</b>	<ul style="list-style-type: none"> <li>Holds attention of entire audience with the use of direct eye contact, seldom looking at notes</li> <li>Speaks with fluctuation in volume and inflection to maintain audience interest and emphasize key points</li> </ul>	<ul style="list-style-type: none"> <li>Consistent use of direct eye contact with audience, but still returns to notes</li> <li>Speaks with satisfactory variation of volume and inflection</li> </ul>	<ul style="list-style-type: none"> <li>Displays minimal eye contact with audience, while reading mostly from the notes</li> <li>Speaks in uneven volume with little or no inflection</li> </ul>	<ul style="list-style-type: none"> <li>Holds no eye contact with audience, as entire report is read from notes</li> <li>Speaks in low volume and/or monotonous tone, which causes audience to disengage</li> </ul>
<b>Content/ Organization</b>	<ul style="list-style-type: none"> <li>Demonstrates full knowledge by answering all class questions with explanations and elaboration</li> <li>Provides clear purpose and subject; pertinent examples, facts, and/or statistics; supports conclusions/ideas with evidence</li> </ul>	<ul style="list-style-type: none"> <li>Is at ease with expected answers to all questions, without elaboration</li> <li>Has somewhat clear purpose and subject; some examples, facts, and/or statistics that support the subject; includes some data or evidence that supports conclusions</li> </ul>	<ul style="list-style-type: none"> <li>Is uncomfortable with information and is able to answer only rudimentary questions</li> <li>Attempts to define purpose and subject; provides weak examples, facts, and/or statistics, which do not adequately support the subject; includes very thin data or evidence</li> </ul>	<ul style="list-style-type: none"> <li>Does not have grasp of information and cannot answer questions about subject</li> <li>Does not clearly define subject and purpose; provides weak or no support of subject; gives insufficient support for ideas or conclusions</li> </ul>
<b>Enthusiasm/ Audience Awareness</b>	<ul style="list-style-type: none"> <li>Demonstrates strong enthusiasm about topic during entire presentation</li> <li>Significantly increases audience understanding and knowledge of topic; convinces an audience to recognize the validity and importance of the subject</li> </ul>	<ul style="list-style-type: none"> <li>Shows some enthusiastic feelings about topic</li> <li>Raises audience understanding and awareness of most points</li> </ul>	<ul style="list-style-type: none"> <li>Shows little or mixed feelings about the topic being presented</li> <li>Raises audience understanding and knowledge of some points</li> </ul>	<ul style="list-style-type: none"> <li>Shows no interest in topic presented</li> <li>Fails to increase audience understanding of knowledge of topic</li> </ul>
<b>Comments</b>				

Max 12 points